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"Sophie's Version of the Halloween Slenderman Scare"

Haden Griggs

hadengriggs@gmail.com

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Sophie Foscett and Abbey Tauati

The Foscett's Living Room

November 15, 2017

“Sophie’s Version of the Halloween Slenderman Scare”

Family Legend

Informants:

Sophie is the fifth child in the Foscett family, and I’ve known her her whole life, being close to their family. She is fifteen years old and a sophomore in high school. She loves music and performance, and is usually doing a musical or something similar, so she’s a natural performer. She’s a member of the Church of Jesus Christ of Latter-Day Saints, and is one of the most outgoing members of her family.

Abbey is sixteen years old and a sophomore at a public high school. She is a friend of Sophie Foscett’s, and grew up near me, though I only knew of her growing up, as she is quite a bit younger than me, and I wasn’t close to her family. She is part Samoan, and previously attended a school that focused on the arts. She is outgoing and talkative, and likes video games a lot.

Context:

I had spoken with, Karen, Sophie’s Mom, about coming to West Jordan to collect some Slenderman Folklore from her kids and their friends, so she had informed them all and arranged me to meet with them after school. I agreed to pick Sophie and her friend Abbey from school with my wife, and had been chatting with them comfortably on the drive home. Although I collected several versions of this legend, this one came up accidentally. Abbey was describing to me the various creepypasta characters who are supposed to live in the same mansion as Slenderman, when the story shifted to Sophie telling the story of Corbyn getting scared. This was one of the last pieces I collected from Sophie and Abbey.

Text:

Sophie: ...I think I heard about him from Corbyn too, because uh, [she chuckles] his friend dressing up as slenderman [Abbey and I laugh] and, I remember Halloween night, I was--I saw Slenderman multiple times, the same person. It was like, oh there’s Slenderman again, there’s Slenderman, there’s Slenderman, cause, he’s tall, and has a white morph suit on, and so it was [inaudible]

Abbey: yeah, it was, morph suit, Sophie: [(ncomprehensible]

Abbey: white, it was white morph suit, casual suit, and then a bunch of like, black party noodles coming out of his back [we all laugh]

Sophie: [still laughing] I don't remember those. [more laughter. All of us try to say something, but Sophie continues on] He hid in our bushes, or whatever [she hesitates, maybe waiting for us to talk, but then keeps going] he hid like, behind something, Eric was at the door, and he's just like 'hey, Corbyn,' and Corbyn's just like, "oh, hey." and I remember Corbyn had a costume that year that said 'hello, I'm a ghost,' like, it was just something simple and he was answering the door for candy and he's just like, 'oh, hey' and then, the guy dressed as Slenderman came out like this [she does this ridiculous walk, flailing her arms. Abbey and I both bust up laughing. Sophie laughs as she continues] Corbyn just, was like, 'whoaa!' [She and I continue to laugh].

Texture:

Sophie really got into her role as performer. We were all laughing as the story was told, and she told it quickly and excitedly, really getting into the emotions, and laughing as hard as any of us. It was an interesting contrast to earlier that day, when she had mostly yielded to Abbey's dominant story telling.

Haden Griggs
USU
Engl 2210
Dr. McNeill
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